

TAYLOR BIBAT

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WORK EXPERIENCE

FONCO CREATIVE / FONCO STUDIOS– CEO/CD: Fon Davis

Executive Producer (and PA, Coordinator, Producer) -- June 2017–March 2018

Moved up from Production Assistant to Executive Producer in less than 6 months; Responded to inquiries, crafted bids, sourced and purchased materials, scheduled/managed projects, communicated with client, scheduled and managed staff; Created organizational mechanisms such as company handbook, rental agreements, inventory lists, active lists, etc; Maintained company culture and morale; clients include Microsoft, Hanson Robotics, Super Deluxe, Dwayne “The Rock” Johnson’s YouTube Channel, LA Metro, Halo Top Creamery, Visual Effects Society

THE VIRTUAL REALITY COMPANY-- CCO: Robert Stromberg, CEO: Guy Primus

Assistant to Executive Producer, Project Coordinator -- October 2016 – May 2017

Worked with the Executive Producer and the Production Department to fulfill project needs; Kept EP’s schedule and communicated in her stead when necessary; Navigated through the first stages of a studio startup in a new industry; Maintained inventory, contacts, records necessary for running an office; Took notes at project meetings, facilitated scheduling, attended to any needs that arose office wide

THE FATE OF THE FURIOUS -- Universal Studios, D: F. Gary Gray, P: Michael Fottrell

Special Effects Production Assistant (The Innovation Workshop) -- January–June 2016

Served as a point of contact for crew within the LA Production office; Managed parking/drive-ons at Universal Studios; Set up/maintained Production Files; Maintained craft services, lunches, office supplies, general state of the office, and various paperwork/records

Office Production Assistant -- October 2015–January 2016

Coordinated purchases of building materials; Created manifests and supported transportation of trailers/sea containers nationally and internationally; Facilitated payroll/petty cash; Supported supervisor, office coordinator, and purchaser during transition

DARK CRYSTAL: AGE OF RESISTANCE (test for series) -- The Jim Henson Company and Netflix

2nd Assistant Director; 1st Assistant Director 2nd Unit-- November 2016

SPLASH AND BUBBLES -- The Jim Henson Company

Floor Production Assistant -- June–September 2016

Translated digital landscape to physical space (motion capture volume); Ensured safety of performers by managing cables/other equipment

YAMASONG: MARCH OF THE HOLLOWES – D: Sam Koji Hale, EP: Heather Henson, Toby Froud

Second Assistant Director -- March–September 2015

Notified departments of scenes/puppets to prepare for upcoming shots; Completed touch ups, repairs, and adjustments to puppets; Prepared and dressed sets; Completed and distributed call sheets; Managed production assistants; Coordinated lunches, transported puppets, and completed other runs

AMATERASU -- D: Christine Papalexis and Trey Stokes, EP: Heather Henson

1st Assistant Director -- November 2016

Scheduled and ran four day found object marionette puppet shoot for Heather Henson’s Handmade Puppet Dreams

PRETTY LITTLE HEAD -- D: Jonathan Langager, P: Christian Hall

1st Assistant Director/Production Manager – October 2017

Managed build for music video for artist Eliza Rickman; Scheduled and ran two day music video shoot at Fonco Studios; Video included blood gags, false body parts, and miniatures

REWRITE -- Crash Buist

Producer/AD – November 2016

Produced and ADed short Sci-Fi Thriller

RELATED EXPERIENCE

THE MURDER MYSTERY COMPANY

National Production Manager -- 2014; Chicago Assistant Director -- 2013; Actor -- 2011–present

Created and executed organizational systems for 2nd largest theater company in US; Traveled to various cities hiring directors/actors; Supported troupes in implementation of company procedures

ORACLE PRODUCTIONS, Chicago

Main Stage Producer -- 2014–15

Oversaw all production aspects of main stage shows; Managed production teams and actors; Activated the company’s business model (Public Access Theatre) and mission (“Free Art for All”)

EDUCATION

OBERLIN COLLEGE -- 2003–2007; Bachelor of Arts in Theater (Acting/Directing)

EUGENE O’NEILL THEATER CENTER -- National Puppetry Conference- 2012-15, National Theater Institute- Fall 2006

*Additional Film Production Assistant jobs include work with RSA, Hound, Tool, OPI, and Stilife Creative Space

*References available upon request