

TAYLOR BIBAT

773.750.2097 ~ taylorbibat.com ~ tbibat@gmail.com

PUPPET FILM EXPERIENCE

SLOW KILL -- Music Video; Satellite Citi

Stop Motion Animator-- 2017

MOONWRAPPED -- Music Video; Starburns Industries; D: Sofia Åström

Puppeteer, Builder -- March 2017

Built clothes for stop motion puppets; cut shadow puppets; performed shadow puppets

SPLASH AND BUBBLES -- TV; The Jim Henson Company

Floor Production Assistant -- June-September 2016

Translated digital landscape to physical space (motion capture volume); Ensured safety of performers by managing cables/other equipment; Maintained orderly performance space

(TEST FOR SERIES) -- TV; The Jim Henson Company

2nd Assistant Director; 1st Assistant Director 2nd Unit -- November 2016

YAMASONG: MARCH OF THE HOLLOWES -- Feature; D: Sam Koji Hale, EP: Heather Henson/Toby Froud

Second Assistant Director, Art Department PA -- March-September 2015

Notified all departments of scenes/puppets to prepare for upcoming shots; Completed touch ups, repairs, and adjustments to puppets; Prepared and dressed sets; Completed and distributed call sheets; Managed production assistants; Coordinated lunches, transported puppets, and completed other runs

NATURE CALLS -- Short; New Puppet Order; P: Sam Koji Hale, EP: Heather Henson

Workshop Production Manager/Puppeteer -- 2015

Facilitated discussion with creatives regarding workshop goals; Generated shooting schedule, supervised execution; Maintained records of needs for principle photography; Maintained organization of workshop/studio; performed puppets

CRAMMED IN A BOTTLE -- Music Video; Emerald Portal; P/DP: Alex Griffin

Actor, Costume Designer, Puppeteer -- 2016

Performed lead role, Designed costume, Performed puppets for select shots

AMATERASU -- Short; D: Christine Papalexis and Trey Stokes, EP: Heather Henson

1st Assistant Director -- November 2016

Scheduled and ran four day found object marionette puppet shoot for Heather Henson's Handmade Puppet Dreams

OTHER FILM EXPERIENCE

THE VIRTUAL REALITY COMPANY-- CCO: Robert Stromberg, CEO: Guy Primus

Project Coordinator, Assistant to Executive Producer -- October 2016 - May 2017

Navigated the first stages of a startup in a new entertainment industry; Worked within the Production department to fulfill needs

THE FATE OF THE FURIOUS -- Universal Studios, D: F. Gary Gray, P: Michael Fottrell

Special Effects Production Assistant (The Innovation Workshop) -- January-June 2016

Office Production Assistant -- October 2015-January 2016

EDUCATION

OBERLIN COLLEGE -- 2003-2007; Bachelor of Arts in Theater (Acting/Directing)

EUGENE O'NEILL THEATER CENTER -- National Puppetry Conference- 2012-15, National Theater Institute- Fall 2006

SUMMARY OF THEATER EXPERIENCE

- Performance (puppetry; acting- contemporary, modern, classical; mask; physical; circus; improv; interactive; band vox and percussion)
- Story and Character Creation (through movement, puppetry, writing, and performance)
- Puppet Design, Visual Art
- Directing and Producing (events; immersive; theater; organizations)
- Teaching (children; college students; adults; children and adults with physical and developmental disabilities; people with mental illness)
- Notable positions held:
 - **Co-Curator** with **Nasty, Brutish & Short: A Puppet Cabaret**, and producer of NastyFest for the inaugural Chicago International Puppet Theater Festival in 2015, (created program of 11 sold out shows +2 added by popular demand featuring 12 Chicago artists and 5 out of town artists)
 - **Main Stage Producer** at **Oracle Productions**, an award winning theater company with the mission "Free Art for All"
 - **Teacher and Performance Ensemble Member** with **Barrel of Monkeys** whose tagline is "Kids write it. We do it. World saved"
 - **National Production Manager** (and an actor and photographer) for **The Murder Mystery Company**, a multi-million dollar theater company