

TAYLOR BIBAT

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TV / FILM

THE RED LINE (CBS) -- Warner Brothers

Producers' Assistant -- March 2018-March 2019

Assisted various producers through the pilot and Season 1 including Caitlin Parrish and Erica Weiss (showrunners/EPs), line producer, and Kevin Hooks (producer/director); Assisted in studio/network wardrobe, hair, and make up approvals for pilot and episode 102

FONCO CREATIVE / FONCO STUDIOS -- CEO/CD: Fon Davis

Executive Producer (and PA, Coordinator, Producer) -- June 2017-March 2018

Crafted bids, sourced and purchased materials, scheduled/managed projects and staff, communicated with client; Created organizational tools such as company handbook, rental agreements, inventory lists, active lists; Maintained company culture and morale; Clients include Microsoft, Hanson Robotics, Super Deluxe, Dwayne "The Rock" Johnson's YouTube Channel, LA Metro, Halo Top Creamery, Visual Effects Society

THE VIRTUAL REALITY COMPANY-- CCO: Robert Stromberg, CEO: Guy Primus

Assistant to Executive Producer, Project Coordinator -- October 2016 - May 2017

Worked with the Executive Producer and the Production Department to fulfill project needs; Kept EPs schedule and communicated in her stead when necessary; Navigated through the first stages of a studio startup in a new industry; Maintained inventory, contacts, records necessary for running an office; Took notes at project meetings, facilitated scheduling, attended to any needs that arose office wide

THE FATE OF THE FURIOUS -- Universal Studios, D: F. Gary Gray, P: Michael Fottrell

Office Production Assistant (Pre-production, LA) -- October 2015-January 2016

Point of contact for crew within the LA Production office; Maintained crafty, lunches, supplies, state of the office, and various paperwork/records

Special Effects Production Assistant (The Innovation Workshop) -- January-June 2016

Coordinated purchases of materials; Created manifests for transportation of trailers/sea containers nationally and internationally; Supported supervisor, office coordinator, and purchaser during transition

DARK CRYSTAL: AGE OF RESISTANCE (test for series) -- The Jim Henson Company and Netflix

2nd Assistant Director; 1st Assistant Director 2nd Unit-- November 2016

SPLASH AND BUBBLES (PBS) -- The Jim Henson Company

Floor Production Assistant -- June-September 2016

Translated digital landscape to physical space (motion capture volume); Ensured safety of performers by managing cables/other equipment

YAMASONG: MARCH OF THE HOLLOWES -- D: Sam Koji Hale, EP: Heather Henson, Toby Froud

Second Assistant Director -- March-September 2015

Notified departments of scenes/puppets to prepare for upcoming shots; Completed touch ups, repairs, and adjustments to puppets; Prepared and dressed sets; Completed and distributed call sheets; Managed production assistants; Coordinated lunches, transported puppets, and completed other runs

SHORT FILM

COSMIC FLING	Associate Producer	D: Jonathan Langager, P: Christian Hall, Sam Koji Hale, EP: Heather Henson
AT THE END OF THE WORLD	Producer	D: Fon Davis
PRETTY LITTLE HEAD (E. Rickman)	1 st AD / Prod. Manager	D: Jonathan Langager, P: Christian Hall
AMATERASU	1 st AD	D: Christine Papalexis and Trey Stokes, EP: Heather Henson
REWRITE	Producer/ 1 st AD	D: Crash Buist

RELATED EXPERIENCE

THE MURDER MYSTERY COMPANY

National Production Manager -- 2014; Chicago Assistant Director -- 2013; Actor -- 2011-2015

Created organizational systems for 2nd largest theater company in US; Traveled nationally hiring staff; Supported implementation of company procedures

ORACLE PRODUCTIONS, Chicago

Main Stage Producer -- 2014-15

Managed production team/actors for all plays; Activated business model (Public Access Theatre) and mission ("Free Art for All")

EDUCATION

OBERLIN COLLEGE -- 2003-2007; Bachelor of Arts in Theater (Acting/Directing)

EUGENE O'NEILL THEATER CENTER -- National Puppetry Conference- 2012-15, National Theater Institute- Fall 2006

*Additional jobs include work with RSA, Hound, Tool, OPI, Starburns Industries, and Stilfe Creative Space

*References available upon request